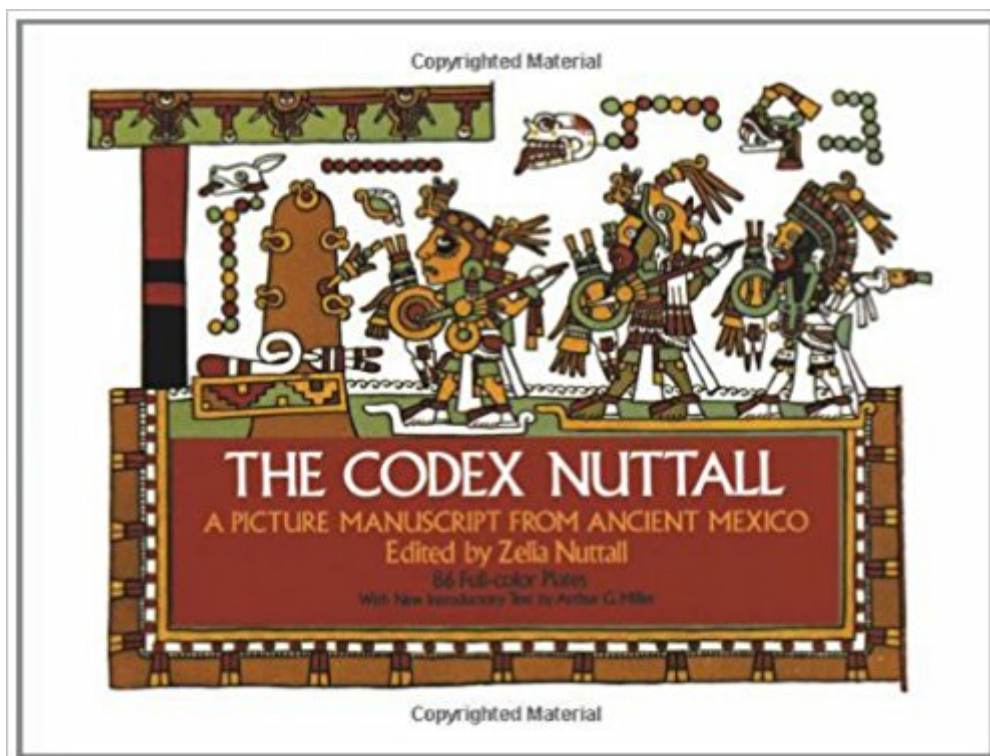**The book was found**

The Codex Nuttall (Dover Fine Art, History Of Art)

Synopsis

The only value-priced,Ã Â full-color edition of the pre-Columbian Mexican (Mixtec) book. Features 88 color plates of kings, gods, heroes, temples, sacrifices, and more. New introduction.

Book Information

Series: Dover Fine Art, History of Art

Paperback: 96 pages

Publisher: Dover Publications (June 1, 1975)

Language: English

ISBN-10: 0486231682

ISBN-13: 978-0486231686

Product Dimensions: 11.3 x 8.4 x 0.3 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.7 out of 5 stars   9 customer reviews

Best Sellers Rank: #316,787 in Books (See Top 100 in Books)   #128 inÃ Â Books > Arts & Photography > Other Media > Calligraphy   #233 inÃ Â Books > History > Americas > Central America   #405 inÃ Â Books > History > Americas > Mexico

Customer Reviews

I used this in a class on codex building and it was a great resource for my students and I.

Needed fro research==helpful information

The book was in perfect conditions. It came well packed and in a very short time.Will get more book from this guy!!

It arrives fast and Im very satisfied with the quality of this book. I bought it used and all pages are nice and clean, no markings or notes.

This is an interesting reproduction of the original document that is now kept in the British Museum. Essentially it is a historical geneological representation of the Mixtec kings lineage from 838 A.D. to 1330 A.D. Most of the information centers around the great military and political hero 8-Deer Tiger Claw. The Codex Nuttall is very difficult to understand and very little explanation of each plate is given. On the flip side, the pictures if studied carefully, are quite revealing and graphic in nature. As

Meso-American art it is a wonderful depiction of Mixtex kings and their lives. The colors are true to the originals and rich with hues of red, brown and green mostly. This is a good book for anyone intersted in Meso-American art, either to reproduce or inspire to create something new borrowed from something old. As an archeological artifact it is a superb collection of drawings that inform as well as visually entertain. If you're into Pre-Columbian life in Mexico or want to learn more about the ancient civilizations that existed, this is a book for your collection.

So, this story is about one guy, his name is 8 Deer Tiger Claw, which is almost the coolest name ever except his brother's name is 12 Earthquake Bloody Tiger which is totally what I am going to name my son. Seriously, dude, I really am! So this guy 8 Deer is a lord or something, in a place, I think it's in Mexico, way back, I mean seriously waaay back, and he, like, rules this place big time. He's just roaming around, conquering, and becomes this super powerful guy, and he hooks up with all these chicks, too, but it's like totally strategy, man, only so that he can get more military influence or something! And at one point this fierce looking dude, who's using a dagger made from bones or something, pierces 8 Deer's nose, and 8 Deer is totally like "cool, no problem," sitting there with this look on his face like he can't feel the pain at all. And 8 Deer is down with all the priests and everybody, man. But he's got a lot of enemies, too, so this one guy kills his brother in a sauna or something. But 8 Deer like totally takes revenge. And then a bunch of other weird stuff happens, too. It's sooo cool, you have to read it!

The Codex Nuttall is a graphical transcription of Mayan hieroglyph of uncomparable beauty and emotional impact. The original is exposed at the Peabody Museum; in the book is depicted with hi-fidelity colors and printed on quality white paper. It results very close to the original and better than photographic reproductions available. It is indispensable for all that works with design so as painters, architects, tattoonists.... But it is a powerful tool for who are interested to know about the magical simbolism of the Ancient Mexicans.Stefano Bianca designer musician inventor

I'm sorry if this confuses you but this book is actually a Mixtec manuscript, not Maya. In the edition I read, the colors are not as good as the reconstruction of the Codex Borgia. The Zouche Nutall codex contains stories of Mixtec towns and persons. The most interesting one is the story of Eight-deer. This books is a wonderful source of information for those interested in Archeology, Art, or simply curious

The Codex Nuttall (Dover Fine Art, History of Art) The Codex Borgia: A Full-Color Restoration of the Ancient Mexican Manuscript (Dover Fine Art, History of Art) Florentine Codex: Books 4 and 5: Book 4 and 5: The Soothsayers, the Omens (Florentine Codex: General History of the Things of New Spain) Student Workbook for Judah/Nuttall's Exotic Animal Care and Management Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Concerning the Spiritual in Art (Dover Fine Art, History of Art) The Art Nouveau Style Book of Alphonse Mucha (Dover Fine Art, History of Art) Shakespeare Illustrated: Art by Arthur Rackham, Edmund Dulac, Charles Robinson and Others (Dover Fine Art, History of Art) Holbein Portrait Drawings (Dover Fine Art, History of Art) 500 Years of Illustration: From Albrecht DÃƒÂ rer to Rockwell Kent (Dover Fine Art, History of Art) 101 Great Samurai Prints (Dover Fine Art, History of Art) The Secret Life of Salvador DalÃƒÂ (Dover Fine Art, History of Art) The Marriage of Heaven and Hell: A Facsimile in Full Color (Dover Fine Art, History of Art) Gauguin's Intimate Journals (Dover Fine Art, History of Art) Picasso Line Drawings and Prints (Dover Fine Art, History of Art) DorÃƒÂ©'s Dragons, Demons and Monsters (Dover Fine Art, History of Art) American Circus Posters (Dover Fine Art, History of Art) The City: A Vision in Woodcuts (Dover Fine Art, History of Art) Noa Noa: The Tahitian Journal (Dover Fine Art, History of Art) The Complete Etchings of Rembrandt: Reproduced in Original Size (Dover Fine Art, History of Art)